





### TEMATICA DIZERTAȚIE MASTERAT Limbi moderne și comunicare în afaceri internaționale (LICOM) 2025-2026

### **TOPICS for GRADUATION PAPERS**

Master's program in Modern Languages and International Business Communication (LICOM) 2025-2026

Profesor coordonator/Advisor	Teme propuse/ Suggested topics
1. Prof. univ. dr. Anca Gabriela ILIE	<ol> <li>Cultural diplomacy as a key component of economic and political diplomacy.         Case study: The lessons for</li> <li>Cultural diplomacy and the reconfiguration of soft power. Evidence from Morocco</li> <li>Cultural diplomacy in international relations</li> <li>The impact of culture and diplomacy on the foreign diplomatic relations of the United Arab Emirates</li> <li>Economic diplomacy of developed/developing countries</li> </ol>
2. Prof. univ. dr. Roxana Elisabeta MARINESCU	<ol> <li>Culture, power and globalization. Perspectives of the contemporary world</li> <li>Cultural Imperialism in synchronic and/or diachronic interpretations</li> <li>Intercultural, multicultural &amp; transnational communication projects</li> <li>Cultural identity – personal and global understandings</li> <li>Culture of democracy and of civic engagement: gender equality, equity, diversity, and inclusion. Cultural interpretations</li> <li>Ecology and sustainability as transnational cultural proposals</li> <li>Feminism and the ethics of care</li> <li>Postcolonialism and postcommunism - similarities and differences. Illustrations from literature, music or contemporary artistic expressions</li> <li>Cultural diversity on the globe. Case studies</li> </ol>

	Profesor coordonator/Advisor	Teme propuse/ Suggested topics
3.	Conf. univ. dr. Magdalena CIUBĂNCAN	<ul> <li>15. Cultural representations in language - contrastive analyses on English,</li> <li>Romanian and Japanese</li> <li>16. Intercultural (mis)understanding in education</li> <li>17. The world of literary translation</li> </ul>
4.	Conf. univ. dr. Viorela-Valentina DIMA	18. Advertising translation 19. Development/ implementation of translation quality standards 20. Translating culture. A case study 21. Translating for corporations. A case study 22. Translating for public versus private organizations. A case study 23. Translating literature. A case study 24. Translator education and certification 25. Trends in the translation profession
5.	Conf. univ. dr. Antonia Cristiana ENACHE	<ul> <li>26. Psychological aspects in consecutive / simultaneous interpretation</li> <li>27. Challenges and pitfalls in consecutive / simultaneous interpretation</li> <li>28. Ethical considerations in simultaneous / consecutive interpretation</li> <li>29. The impact of globalization on simultaneous / consecutive interpretation: trends, challenges, opportunities</li> </ul>
6.	Conf. univ. dr. Lucia Mihaela GROSU- RĂDULESCU	<ul> <li>30. Cross-cultural experience and cross-disciplinary skills in professional contexts</li> <li>31. Intercultural communicative competence and its relevance in business</li> <li>32. Language and the danger of ambiguity in communication - A case study</li> <li>33. The Propaganda Model - Analyzing news</li> <li>34. The power of corporate media on journalism</li> <li>35. Information literacy in the age of technology</li> <li>36. The Evolution of media objectivity: A comparative analysis</li> <li>37. Media literacy and the fight against misinformation</li> <li>38. Assessing the credibility of information in the digital age: challenges and strategies</li> </ul>

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7. Conf. univ. dr. Maria-Floriana POPESCU	<ul> <li>39. Regulating Big Tech: antitrust and competition challenges</li> <li>40. The role of tech corporations in shaping international norms</li> <li>41. Securing critical infrastructure in the digital age: vulnerabilities and countermeasures</li> <li>42. Disinformation and fake news: threats to public opinion and international stability</li> <li>43. Social media influence in electoral processes: democracy or disruption?</li> </ul>
8. Conf. univ. dr. Olivia-Cristina RUSU	<ul> <li>44. Multilingualism in international companies: a case study in intercultural communication practices</li> <li>45. Developing language policies to promote multilingualism in institutions: a comparative approach</li> <li>46. Impact of information and communication technologies on specialized foreign language learning: a case study</li> <li>47. Contrastive linguistics and specialized translation</li> <li>48. Comparative study of rhetorical strategies in political discourse</li> <li>49. Translation and localization of political discourse in a multilingual context</li> <li>50. Translating political discourse</li> </ul>
9. Conf. univ. dr. Anca-Teodora ŞERBAN- OPRESCU	<ul> <li>51. Organizational culture in contemporary setting</li> <li>52. Personal development in work relationships</li> <li>53. Effective communication in the workplace</li> <li>54. Factors influencing communication in organizational context</li> </ul>
10. Conf. univ. dr. Elena TĂLMĂCIAN	55. The impact of internship upon MA students' career choices 56. Students' volunteering and career development
11. Conf. univ. dr. Roxana VOICU- DOROBANŢU	<ul> <li>57. Digital etiquette across cultures: Navigating online business communication</li> <li>58. The impact of social media on brand communication in multilingual markets</li> <li>59. Technological innovations in language translation and their effect on business communication</li> <li>60. Digital communication strategies in multilingual social media marketing</li> <li>61. Online business communication - case study</li> </ul>

Profesor coordonator/Advisor	Teme propuse/ Suggested topics
12. Lect. univ. dr. Laura BENCHEA	<ul> <li>62. Cultural diplomacy as a key component of economic and political diplomacy. Case study: The lessons for</li> <li>63. Cultural diplomacy and the reconfiguration of soft power. Evidence from Morocco</li> <li>64. Cultural diplomacy in international relations</li> <li>65. The impact of culture and diplomacy on the foreign diplomatic relations of the United Arab Emirates</li> <li>66. Economic diplomacy of developed/developing countries</li> <li>67. Cultural diplomacy in the digital age</li> <li>68. Economic diplomacy in the digital age</li> </ul>
13. Lect. univ. dr. Dominic Eugen NEGRICI	69. Current pop culture (series, films, books) 70. Pop culture – comparison between United States and France 71. The anti-materialist dimension of French cinema 72. Consumerism: past, present, future 73. Social movements France–United States 74. Science fiction, futurology and artificial intelligence in the cultural context 75. Cultural perspectives as a solution for misinformation 76. Foreign languages and diplomatic behavior 77. Gaming and intercultural interactions
14. Lect. univ. dr. Nicoleta Adina PANAIT	<ul> <li>78. Genre analysis in ESP: Investigating communication in professional contexts</li> <li>79. Discourse strategies in English as a lingua franca (ELF) workplace interactions</li> <li>80. The role of context in shaping politeness strategies in business communication</li> <li>81. Hedging and boosting in Academic English: A discourse-based case study</li> <li>82. Metadiscourse in student presentations: structuring academic talk at university level</li> <li>83. Lexical bundles and phraseology in English for Legal Purposes: A genre perspective</li> <li>84. Genre awareness and writing performance: A case study of undergraduate students in EAP</li> </ul>

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	<ul> <li>85. Multimodal genre features in corporate PowerPoint presentations: A discourse analysis approach</li> <li>86. Apologies and accountability in professional email exchanges: A cross-cultural discourse perspective</li> <li>87. The influence of genre conventions on identity construction in online professional profiles (e.g., LinkedIn)</li> </ul>
15. Lect. univ. dr. Elena STOICAN	88. Hybrid interactions: corporate values in postcommunist contexts 89. Cultural diversity in the workplace: from crisis to reconciliation 90. Cultural challenges in international marketing 91. Multicultural/transcultural dimensions of organisational communication 92. Ethical dimensions of organisational culture 93. English as a business lingua franca and intercultural communication